

The General Manager is responsible for overseeing and directing the day-to-day operations of Brooklyn College Radio, in conjunction with other Executive Board members. The General Manager functions as the President of the organization for the purposes of campus student activity regulations. As a paid position, the General Manager oversees the work of the rest of the Executive Board and functions as the ultimate arbiter with regard to all operational decisions made on behalf of the station, and in conjunction with other E-Board members is responsible for the enforcement of its policies and compliance with all applicable broadcast regulations. The General Manager is also jointly responsible, along with the Business Manager, for making sure station finances are kept in order and for developing the station's annual budget. Finally, the General Manager is the primary liaison between Brooklyn College Radio and the relevant campus entities that oversee and facilitate student organizations and their compliance with applicable campus policies.

Business Manager: The Business Manager, in conjunction with the General Manager is responsible for Brooklyn College Radio finances and budget development. The Business Manager functions as the Treasurer of the organization for the purposes of campus student activity regulations. As a paid position, the Business Manager is the primary point of contact for all financial transactions involving the day-to-day operations of the station, and has the primary responsibility for making sure station expenditures are processed in a timely manner.

Program Director: As the primary point of contact for all programmers at Brooklyn College Radio, the Program Director is responsible for developing the regular schedule of programming offered by the station each semester and, if applicable, over breaks. The Program Director functions as the Vice President of the organization for the purposes of campus student activity regulations. As a paid position, the Program Director, with the assistance of other relevant Executive Board members, facilitates the application process for programming slots, evaluates and awards applications, coordinates station trainings, and oversees the station's internship protocol. The Program Director also collaborates with the News, Sports, Music, and Promotions Directors on the development and scheduling of all other elements of Brooklyn College Radio programming, such as special broadcasts, public-service announcements, news and sportscasts, and station imaging.

News Director: The News Director is responsible for the production of newscast and other news content for Brooklyn College Radio. As a paid position, the News Director cultivates, trains, and oversees a stable of volunteers to produce the station's daily newscasts. In conjunction with the Program and Promotions Directors, the News Director also facilitates relevant special-event and public-affairs programming efforts for the station. Finally, the News Director provides assistance as necessary to Brooklyn College Radio's regularly-scheduled news and public affairs programs.

Sports Director: The Sports Director is responsible for cultivating, training, and overseeing a stable of volunteers to provide live coverage of Brooklyn College sporting events. As a paid position, the Sports Director chooses which teams and seasons to cover and liaises with the College's Office of Recreation, Intramurals and Intercollegiate Athletics to facilitate game and team coverage. Broadcasts of such events are coordinated in conjunction with the Program Director. The Sports Director also serves as the liaison between the station and the larger CUNY-wide sports community and its leagues/teams. Finally, the Sports Director provides assistance as necessary to Brooklyn College Radio's regularly-scheduled sports programs.

Music Director: The Music Director is responsible for the maintenance and security of the station's music library, including music programming utilized during times of station automation. As a paid position, the Music Director is the primary point of contact between Brooklyn College Radio and music promoters, distributors, labels, and other industry organizations. The Music Director collects data on the station's music airplay through a logging system and provides weekly reportage of this airplay to relevant charting organizations. In conjunction with the Program and Promotions Directors, the Music Director also facilitates music-based special events.

Promotions Director: The Promotions Director is the primary point of public contact for Brooklyn College Radio; as such, the Promotions Director is responsible for promoting the station both to the Brooklyn College community and beyond. The Promotions Director functions as the Secretary of the organization for the purposes of campus student activity regulations. As a paid position, it is the Promotions Director's responsibility, in conjunction with other E-Board members, to cultivate and maintain relationships with other campus and community organizations, and to spearhead student recruitment campaigns. The Promotions Director's duties also include the creation and coordination of station events and talent appearances; the production, in coordination with the Program Director, of station imaging efforts such as promos, IDs, and special campaigns; and keeping station volunteers informed of relevant activities regarding the station's promotional operations. Finally, the Promotions Director serves as the primary overseer of all station merchandising efforts and the design of promotional items.

Digital Content Manager: The Digital Content Manager is responsible for the maintenance of the station's web site, social media presence, and streaming infrastructure. As a paid position, the Online Content Manager works closely with the Program, Promotions, News, Sports, and Music Directors to facilitate the distribution of Brooklyn College Radio programming beyond the station itself utilizing selected online platforms. The Online Content Manager also works with relevant colleagues to maintain the online archive of station policy and operations documents, and conducts outreach to other campus and community organizations for online cross-promotional opportunities.